

Warriors of the 16th Empire

Saga of the 16th Empire - Part 2

Freebies/Warm-Ups/Other Volumes



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1. Concert D Minor Scale

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

4 5 6

2. Concert D Phrygian Scale

This musical score is for a piece titled "2. Concert D Phrygian Scale". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and consists of 11 measures. The key signature is one flat (B-flat), and the scale is in D Phrygian mode. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line, starting on D4 and ascending to G4, then descending.
- Ob.** (Oboe): Melodic line, starting on D4 and ascending to G4, then descending.
- Cl.** (Clarinet): Melodic line, starting on D4 and ascending to G4, then descending.
- A Sx.** (Alto Saxophone): Melodic line, starting on D4 and ascending to G4, then descending.
- T. Sx.** (Tenor Saxophone): Melodic line, starting on D4 and ascending to G4, then descending.
- Bb Tpt** (B-flat Trumpet): Melodic line, starting on D4 and ascending to G4, then descending.
- Hn.** (Horn): Melodic line, starting on D4 and ascending to G4, then descending.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Melodic line, starting on D4 and ascending to G4, then descending.
- L.R. Tuba** (Large/Small Tuba): Melodic line, starting on D4 and ascending to G4, then descending.
- Mall.** (Mellophone): Melodic line, starting on D4 and ascending to G4, then descending.
- Perc. 1/2** (Percussion 1/2): Rhythmic accompaniment, featuring a series of eighth notes with accents.

The score is divided into five systems, each containing five staves. The first system includes Fl., Ob., Cl., A Sx., and T. Sx. The second system includes Bb Tpt, Hn., Tbn./Euph./Bssn., and L.R. Tuba. The third system includes Mall. and Perc. 1/2. The fourth system includes Perc. 1/2. The fifth system includes Perc. 1/2. The score is written in 4/4 time and consists of 11 measures. The key signature is one flat (B-flat), and the scale is in D Phrygian mode. The instruments and their parts are as follows:

7 8 9 10 11

3. Concert D Phrygian Dominant Scale

This musical score is for measures 12 through 16 of the piece 'The Rose Tree'. It is arranged for a large orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bb Tpt (B-flat Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon)
- L.R. Tuba (Large Tuba)
- Mall. (Mallard)
- Perc. 1/2 (Percussion 1/2)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The melody is primarily carried by the woodwinds and brass, with the percussion providing a rhythmic foundation. The score is divided into five measures, with measure numbers 12, 13, 14, 15, and 16 indicated at the bottom.

4. Rhythm A

The musical score for "4. Rhythm A" is a rhythmic exercise for a large ensemble. It consists of 10 staves, each representing a different instrument or section. The notation is consistent across all staves, featuring a series of eighth and sixteenth notes in a rhythmic pattern. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of each staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba/Euphonium (L.R. Tba.), Mallets (Mall.), and Percussion (Perc. 1/2). The score is written for measures 17 through 21, with a final double bar line at the end of measure 21.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

5. Rhythm B

The musical score for "5. Rhythm B" is a rhythmic exercise for a large ensemble. It consists of 16 measures, divided into four groups of four measures each. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba/Euphonium (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Each instrument part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together in groups. The score is divided into four measures per system, with a double bar line at the end of each group. The measures are numbered 22, 23, 24, and 25 at the bottom of the page.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

22 23 24 25

6. Articulation A - Staccato & Accents

This musical score, titled "6. Articulation A - Staccato & Accents", is for the piece "Warriors of the 16th Empire". It spans measures 26 to 29 and features a variety of instruments. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with staccato articulation and accents, primarily in the upper register.
- Ob. (Oboe):** Mirrors the flute's melodic line with staccato articulation and accents.
- Cl. (Clarinet):** Provides a harmonic accompaniment with eighth-note patterns, featuring staccato articulation and accents.
- A Sx. (Alto Saxophone):** Plays a melodic line with staccato articulation and accents, often in the upper register.
- T. Sx. (Tenor Saxophone):** Provides a harmonic accompaniment with eighth-note patterns, featuring staccato articulation and accents.
- Bb Tpt (B-flat Trumpet):** Plays a melodic line with staccato articulation and accents, often in the upper register.
- Hn. (Horn):** Provides a harmonic accompaniment with eighth-note patterns, featuring staccato articulation and accents.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Provides a harmonic accompaniment with eighth-note patterns, featuring staccato articulation and accents.
- L.R. Tuba (Large/Right Tuba):** Provides a harmonic accompaniment with eighth-note patterns, featuring staccato articulation and accents.
- Mall. (Mellophone):** Plays a melodic line with staccato articulation and accents, often in the upper register.
- Perc. 1/2 (Percussion 1/2):** Provides a rhythmic accompaniment with eighth-note patterns, featuring staccato articulation and accents.

The score is divided into four measures, numbered 26, 27, 28, and 29. Each measure contains a system of staves for the instruments listed on the left. The notation includes staccato marks (stacc.) and accent marks (>) to indicate the specific articulation for each instrument.

7. Articulation B - Slur Two, Tongue 2

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

30 31 32

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

33 34 35

8. Articulation C - Slurring to Staccato

This musical score, titled "8. Articulation C - Slurring to Staccato," is a page from the "Warriors of the 16th Empire" score. It features a full orchestral arrangement across ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), and Mallets (Mall.). The Percussion 1/2 staff (Perc. 1/2) is at the bottom, showing a complex rhythmic pattern with accents. The score is divided into four measures, with measure numbers 36, 37, 38, and 39 indicated at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs and staccato marks, as indicated by the section title.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

36 37 38 39

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

40

41

42

9. Articulation D - Slurs, Staccato & Accents

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of one flat. Features slurs and accents.
- Ob.**: Oboe, treble clef, key signature of one flat. Features slurs and accents.
- Cl.**: Clarinet, treble clef, key signature of one sharp. Features slurs and accents.
- A Sx.**: Alto Saxophone, treble clef, key signature of two sharps. Features slurs and accents.
- T. Sx.**: Tenor Saxophone, treble clef, key signature of one sharp. Features slurs and accents.
- Bb Tpt**: Bb Trumpet, treble clef, key signature of one sharp. Features slurs and accents.
- Hn.**: Horn, treble clef, key signature of one flat. Features slurs and accents.
- Tbn./Euph./Bssn.**: Trombone/Euphonium/Bassoon, bass clef, key signature of one flat. Features slurs and accents.
- L.R. Tuba**: Low Brass, bass clef, key signature of one flat. Features slurs and accents.
- Mall.**: Mellophone, treble clef, key signature of one flat. Features slurs and accents.
- Perc. 1/2**: Percussion, two staves, key signature of one flat. Features slurs and accents.

The score is divided into measures 43 through 48. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score includes slurs, staccato, and accents.

43 44 45 46 47 48

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

49 50 51

10. Melody A

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

52 53 54

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

55 56 57

11. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *p*

(4)

58 59 60 61

12. Harmonized Melody B - This Melody should be learned on its own, but then the teacher is encouraged to split their class between Exercise 11, 12 & 13, which can be played simultaneously.

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mp*

62 63 64 65

(4)

13. Countermelody to Melody B - This Countermelody should be learned on its own, but then the teacher is encouraged to split their class between Exercise 11, 12 & 13, which can be played simultaneously.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn/Tuba (L.R. Tuba), and Mellophone (Mall.). The second system includes Percussion 1/2 (Perc. 1/2). The score spans measures 66 to 69. Measures 66-68 feature a countermelody for most instruments, marked *mf* (mezzo-forte). Measure 69 features a rhythmic pattern for the Percussion 1/2, marked *mp* (mezzo-piano) and marked with a percentage sign (%). The percussion part is marked with a (4) indicating a four-measure rest.

Fl.
mf

Ob.
mf

Cl.
mf

A Sx.
mf

T. Sx.
mf

B♭ Tpt
mf

Hn.
mf

Tbn./
Euph./
Bssn.
mf

L.R.
Tuba
mf

Mall.
mf

Perc. 1/2
mp

66 67 68 69

14. Melody C

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

70 71 72 73

2

15. Melody D

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

(4)

74 75 76 77

16. Melody E

Fl. *fp* cresc.

Ob. *fp* cresc.

Cl. *fp* cresc.

A Sx. *fp* cresc.

T. Sx. *fp* cresc.

B♭ Tpt *fp* cresc.

Hn. *fp* cresc.

Tbn./ Euph./ Bssn. *fp* cresc.

L.R. Tuba *fp* cresc.

Mall. *fp* cresc.

Perc. 1/2 *fp* cresc.

78 79 80

This musical score page displays measures 81 through 84 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 81 and 82 feature a strong, sustained melodic line in the woodwinds and upper brass, marked with a forte (*f*) dynamic. Measures 83 and 84 show a continuation of this theme, with the percussion and mallets providing a rhythmic foundation. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

81 82 83 84

Warriors of the 16th Empire

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



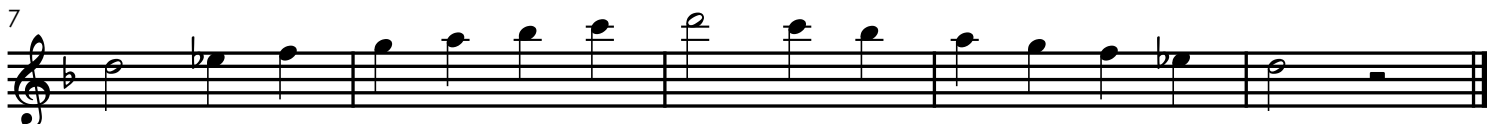
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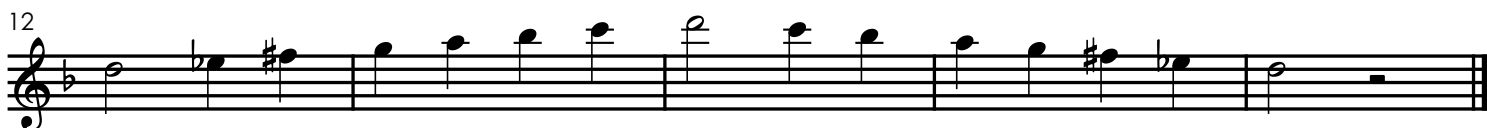
1. Concert D Minor Scale



2. Concert D Phrygian Scale



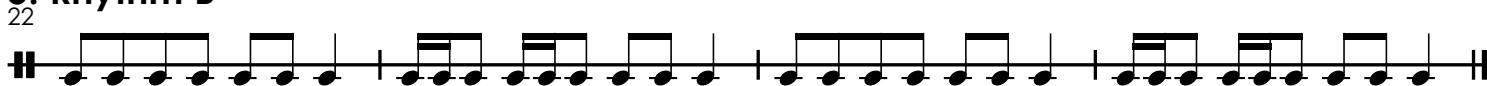
3. Concert D Phrygian Dominant Scale



4. Rhythm A



5. Rhythm B



6. Articulation A - Staccato & Accents



7. Articulation B - Slur Two, Tongue 2



8. Articulation C - Slurring to Staccato

36

**9. Articulation D - Slurs, Staccato & Accents**

43



48

**10. Melody A**

52



55

**11. Melody B**

58

**12. Harmonized Melody B**

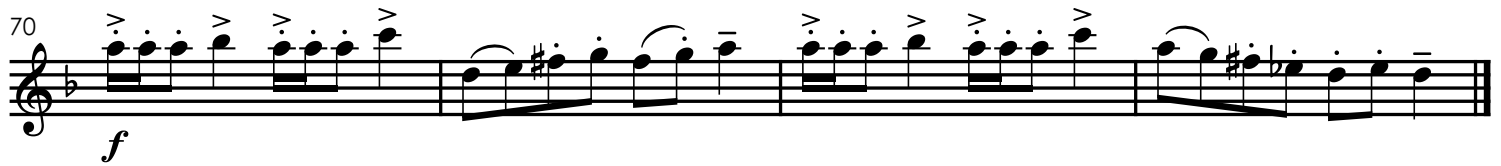
62

**13. Countermelody to Melody B**

66



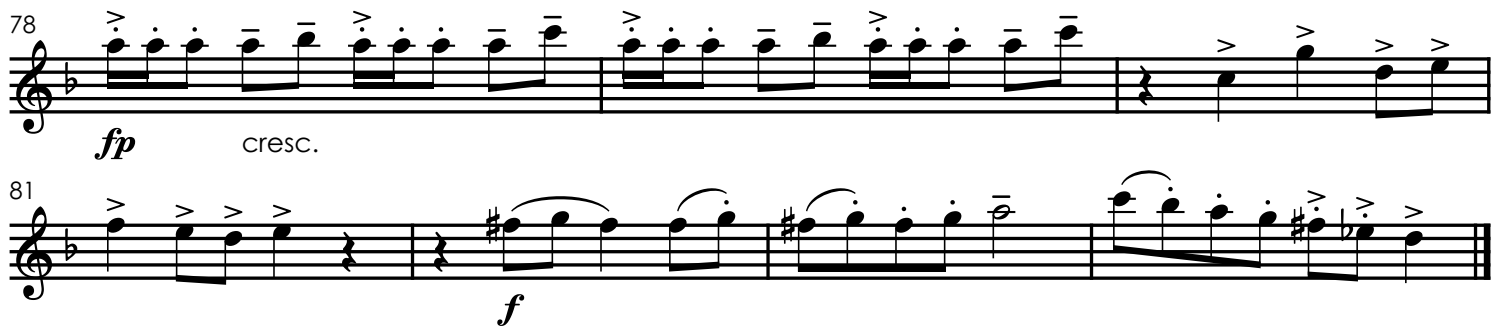
14. Melody C



15. Melody D



16. Melody E



Oboe

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Warriors of the 16th Empire

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Concert D Minor Scale



2. Concert D Phrygian Scale



3. Concert D Phrygian Dominant Scale



4. Rhythm A



5. Rhythm B



6. Articulation A - Staccato & Accents



7. Articulation B - Slur Two, Tongue 2

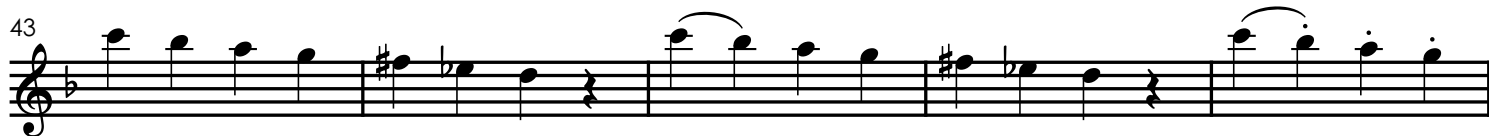


8. Articulation C - Slurring to Staccato

36

**9. Articulation D - Slurs, Staccato & Accents**

43



48

**10. Melody A**

52



55

**11. Melody B**

58

**12. Harmonized Melody B**

62

**13. Countermelody to Melody B**

66



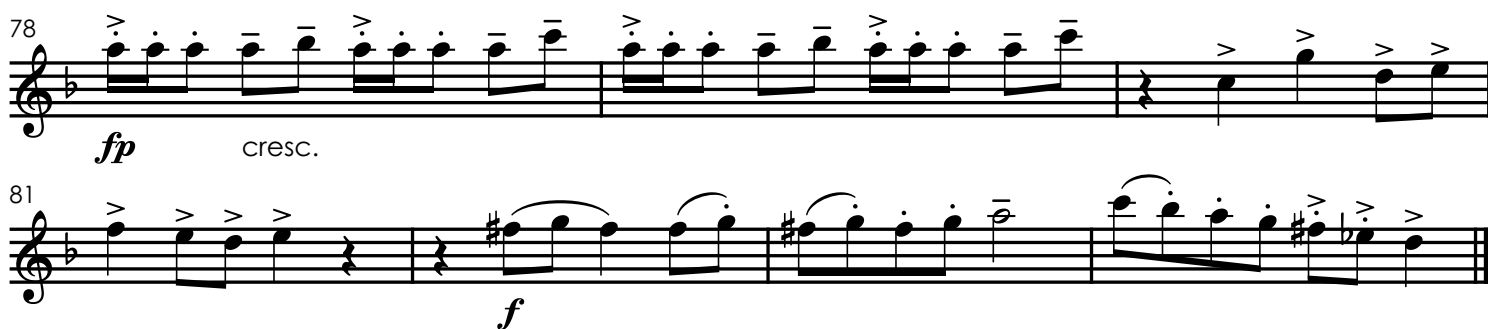
14. Melody C



15. Melody D



16. Melody E



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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Warriors of the 16th Empire

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1. Concert D Minor Scale



2. Concert D Phrygian Scale



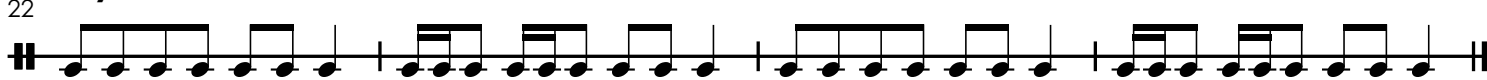
3. Concert D Phrygian Dominant Scale



4. Rhythm A



5. Rhythm B



6. Articulation A - Staccato & Accents



7. Articulation B - Slur Two, Tongue 2



8. Articulation C - Slurring to Staccato

36

**9. Articulation D - Slurs, Staccato & Accents**

43



48

**10. Melody A**

52



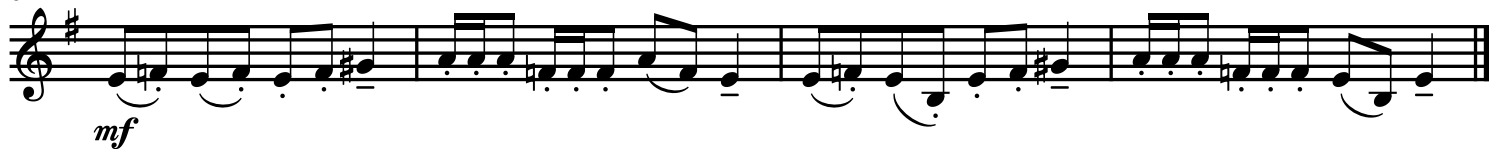
55

**11. Melody B**

58

**12. Harmonized Melody B**

62

**13. Countermelody to Melody B**

66



14. Melody C

70



15. Melody D

74



16. Melody E

78



81



Warriors of the 16th Empire

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Concert D Minor Scale



2. Concert D Phrygian Scale



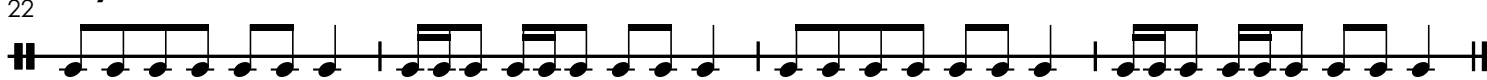
3. Concert D Phrygian Dominant Scale



4. Rhythm A



5. Rhythm B



6. Articulation A - Staccato & Accents



7. Articulation B - Slur Two, Tongue 2



8. Articulation C - Slurring to Staccato

36



9. Articulation D - Slurs, Staccato & Accents

43



48



10. Melody A

52



55



11. Melody B

58



12. Harmonized Melody B

62



13. Countermelody to Melody B

66



14. Melody C

70



f

15. Melody D

74



mf

16. Melody E

78



fp cresc.

81



f

Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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1. Concert D Minor Scale



2. Concert D Phrygian Scale



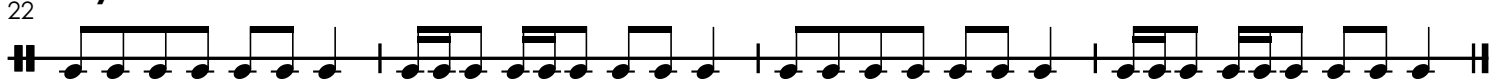
3. Concert D Phrygian Dominant Scale



4. Rhythm A



5. Rhythm B



6. Articulation A - Staccato & Accents



7. Articulation B - Slur Two, Tongue 2



8. Articulation C - Slurring to Staccato

36

**9. Articulation D - Slurs, Staccato & Accents**

43



48

**10. Melody A**

52



55

**11. Melody B**

58

**12. Harmonized Melody B**

62

**13. Countermelody to Melody B**

66



14. Melody C

70



15. Melody D

74



16. Melody E

78



81



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1. Concert D Minor Scale



2. Concert D Phrygian Scale



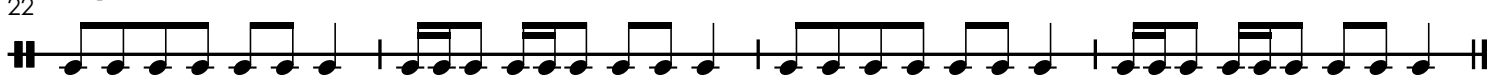
3. Concert D Phrygian Dominant Scale



4. Rhythm A



5. Rhythm B



6. Articulation A - Staccato & Accents



7. Articulation B - Slur Two, Tongue 2



8. Articulation C - Slurring to Staccato

36

**9. Articulation D - Slurs, Staccato & Accents**

43



48

**10. Melody A**

52



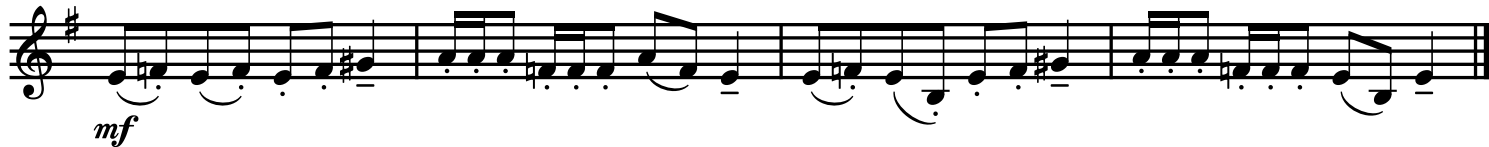
55

**11. Melody B**

58

**12. Harmonized Melody B**

62

**13. Countermelody to Melody B**

66



14. Melody C

70



15. Melody D

74



16. Melody E

78



81



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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1. Concert D Minor Scale



2. Concert D Phrygian Scale



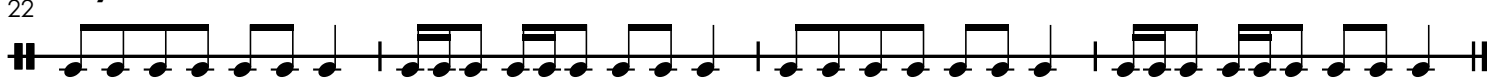
3. Concert D Phrygian Dominant Scale



4. Rhythm A



5. Rhythm B



6. Articulation A - Staccato & Accents



7. Articulation B - Slur Two, Tongue 2



8. Articulation C - Slurring to Staccato

36

**9. Articulation D - Slurs, Staccato & Accents**

43



48

**10. Melody A**

52



55

**11. Melody B**

58

**12. Harmonized Melody B**

62

**13. Countermelody to Melody B**

66



14. Melody C

70



15. Melody D

74



16. Melody E

78



81



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standby Concert Bandy Study Buddy

Warriors of the 16th Empire

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



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Website



SCAN ME

1. Concert D Minor Scale



2. Concert D Phrygian Scale



3. Concert D Phrygian Dominant Scale



4. Rhythm A



5. Rhythm B



6. Articulation A - Staccato & Accents



7. Articulation B - Slur Two, Tongue 2



8. Articulation C - Slurring to Staccato

36



9. Articulation D - Slurs, Staccato & Accents

43



48



10. Melody A

52



55



11. Melody B

58



12. Harmonized Melody B

62



13. Countermelody to Melody B

66



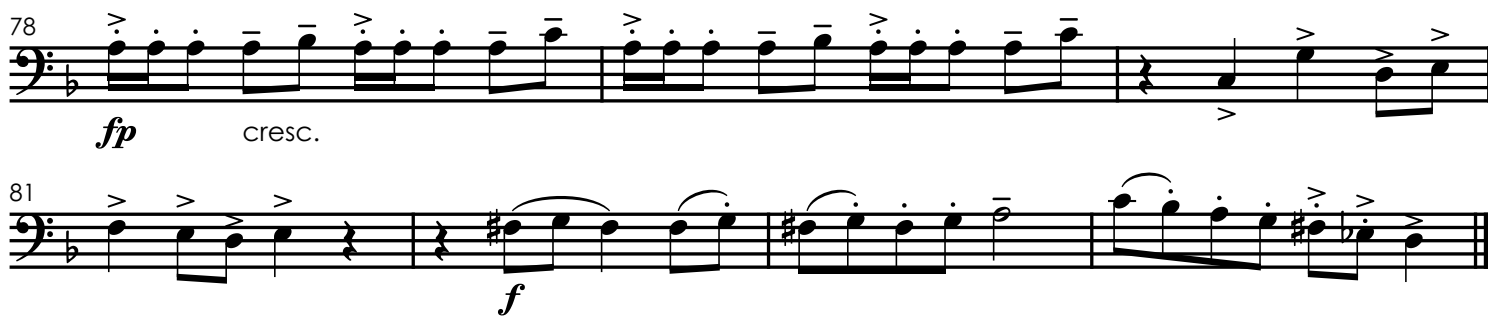
14. Melody C



15. Melody D



16. Melody E



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1. Concert D Minor Scale



2. Concert D Phrygian Scale



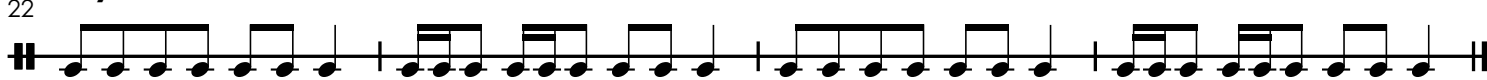
3. Concert D Phrygian Dominant Scale



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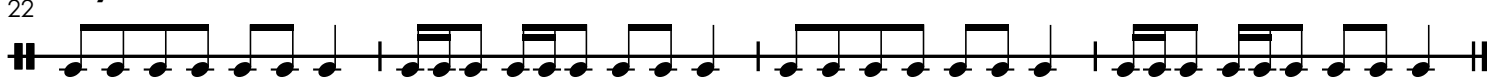
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8. Articulation C - Slurring to Staccato

36



9. Articulation D - Slurs, Staccato & Accents

43



48



10. Melody A

52



55



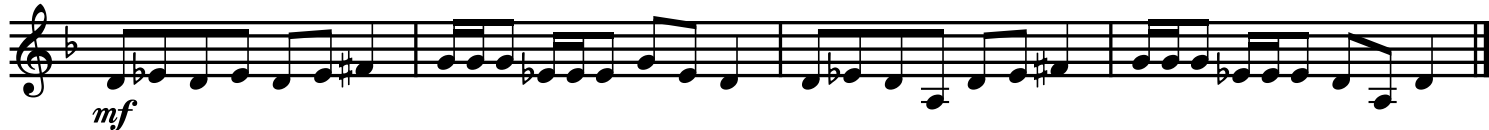
11. Melody B

58



12. Harmonized Melody B

62



13. Countermelody to Melody B

66



14. Melody C

70



15. Melody D

74



16. Melody E

78



81



Percussion
P1: Snare Drum
P2 Bass Drum

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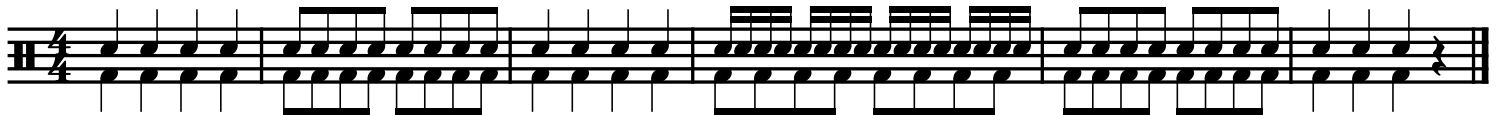
SCAN ME

Website

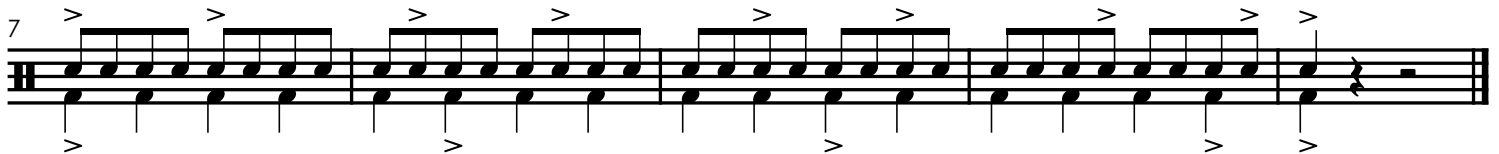


SCAN ME

1. Concert D Minor Scale



2. Concert D Phrygian Scale



3. Concert D Phrygian Dominant Scale



4. Rhythm A



5. Rhythm B



6. Articulation A - Staccato & Accents



7. Articulation B - Slur Two, Tongue 2

30

33

8. Articulation C - Slurring to Staccato

36

40

9. Articulation D - Slurs, Staccato & Accents

43

9

10. Melody A

52

f

55

11. Melody B

58

p

(4)

12. Harmonized Melody B

62 *mp* (4)

Musical notation for 12. Harmonized Melody B. The staff shows a melody starting at measure 62, marked *mp*. The melody consists of eighth notes with accents, followed by a repeat sign and a final measure marked (4). The notation is on a single staff with a key signature of one sharp (F#).

13. Countermelody to Melody B

66 *mp* (4)

Musical notation for 13. Countermelody to Melody B. The staff shows a melody starting at measure 66, marked *mp*. The melody consists of eighth notes with accents, followed by a repeat sign and a final measure marked (4). The notation is on a single staff with a key signature of one sharp (F#).

14. Melody C

70 *f* 2

Musical notation for 14. Melody C. The staff shows a melody starting at measure 70, marked *f*. The melody consists of eighth notes with accents, followed by a repeat sign and a final measure marked 2. The notation is on a single staff with a key signature of one sharp (F#).

15. Melody D

74 *mf* (4)

Musical notation for 15. Melody D. The staff shows a melody starting at measure 74, marked *mf*. The melody consists of eighth notes with accents, followed by a repeat sign and a final measure marked (4). The notation is on a single staff with a key signature of one sharp (F#).

16. Melody E

78 *fp* cresc. 81

Musical notation for 16. Melody E. The staff shows a melody starting at measure 78, marked *fp*. The melody consists of eighth notes with accents, followed by a repeat sign and a final measure marked 81. The notation is on a single staff with a key signature of one sharp (F#).